

BIP General presentation

General Information		
Dates for physical activity: October 17th -21th 2022		
Proposed period for virtual component: october 5th -7th		
Location of physical activity: UPPA, Pau Campus, France		
Target audience / Participant profile : Master and Phd students (litterature, arts, cultural studies, sociology, philosophy)		
No. of ECTS issued : 3 ECTS		
Language of instruction and requirements : French and english.		
Requirements/Prerequisites : Knowledge of Contemporary Arts History and/or Environmental Humanities		
Organizing board :		
Host university UPPA	Partner 1 : University of Turin (UNITO)	Partner 2 : West University of Timisoara
Program		
Title : Arts, environnement et écologie		
<p>Short description: Over the last two decades, ecological themes and environmental issues have become increasingly important in all areas of artistic creation, as demonstrated, for example, by the latest edition of "La littorale", the Anglet contemporary art biennial (August 7 - October 31, 2021). In parallel to the collective awareness of the extent of the contemporary ecological crisis, human and social sciences have been led to rethink the relationship between human beings and their environment, and to take the measure of the epistemological, political, social and aesthetic disruptions involved. New disciplines have emerged, such as environmental aesthetics, history and sociology, anthropology of nature, ecosophy, human ecology and eco-criticism.</p>		



The intensive training proposed by the thematic school "Arts, environment and ecology" will aim the evaluation of the theoretical advances made in these various disciplinary fields, and their relevance in the elaboration of new tools of analysis and interpretative models for ecological artistic proposals. But it will also take into account the singularity of cultural and artistic initiatives developed, on a local level, by institutions, collectives, associations involved in the defense of the environment and in the promotion of ecological arts.

Proposed schedule:

- 17th-19th

Morning: classes and lectures (experts and researchers).

Afternoon: discussions and interviews with artists and cultural leaders (curators, exhibition managers, art critics, etc.).

- 20th and 21 th: a creative art workshop led by an artist (recycling art) will be proposed.

Invited guests/speakers/experts (if any):

To be determined

Application procedure

Requirements : UNITA Students in literature, arts, cultural studies, sociology, philosophy

How to apply :

On our website from April 1st

<https://formation.univ-pau.fr/fr/catalogue/summer-winter-schools.html>

